

The Baltimore Waltz

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The Baltimore Waltz

The Baltimore Waltz is a play by Paula Vogel. It revolves around a brother and sister who appear to be taking a European trip and is based on Vogel and her brother Carl's real life experiences.

The Baltimore Waltz - Wikipedia

The Baltimore Waltz is a 1990 play by American playwright Paula Vogel.

The Baltimore Waltz Summary | SuperSummary

The Baltimore Waltz - Acting Edition Paperback – October 1, 1992 by Paula Vogel (Author) › Visit Amazon's Paula Vogel Page. Find all the books, read about the author, and more. See search results for this author. Are you an author? Learn about Author Central. Paula ...

The Baltimore Waltz - Acting Edition: Paula Vogel ...

A darkly satirical play written at the height of the AIDS crisis. As a young woman is diagnosed with a mysterious new illness, she and her beloved brother flee to Europe in search of a cure and to escape the pain and uncertainty of the future. An L.A. Theatre Works full-cast performance featuring Jenny Bacon, Christopher Donahue and Jerry Saslow.

The Baltimore Waltz by Paula Vogel

'the baltimore waltz' has been one of my favourite plays from the first time i read it. this compilation has a wonderful variety and shows what range vogel has as a writer. 'and baby makes seven' and 'the oldest profession' are both a riot o laughs. 'hot'n'throbbing' is a disturbing yet much needed look at domestic violence.

The Baltimore Waltz and Other Plays: Vogel, Paula ...

The Baltimore Waltz is the first production of Profile's season devoted to works by Vogel, Lynn Nottage and Branden Jacobs-jenkins. A storyteller with the heart of a parent and the guts of a...

The Baltimore Waltz is a Witty, Wrenching European Odyssey ...

After Carl's death, the playwright wrote The Baltimore Waltz, an imaginative romp from Paris through Germany. The first part of their journey together feels like bubbly, adolescent silliness.

Characters & Themes: Paula Vogel's The Baltimore Waltz

The play is The Baltimore Waltz, which was first produced by The Circle Repertory Theatre in 1992, having been written just after Vogel's brother Carl died of AIDS-related causes in 1988. The...

The Baltimore Waltz | TheaterMania

The Baltimore Waltz The Baltimore Waltz by Paula Vogel Directed by Troy Johnson March 6 – April 5, 2020 (Main Stage Series)

The Baltimore Waltz - dragon

Baltimore Waltz Winner of the Obie for Best New Play. When Anna, an unmarried school-teacher in the prime of life, is suddenly diagnosed with the fictitious Acquired Toilet Disease, a mysterious new illness with a high risk factor for elementary school teachers, she and her brother Carl take flight to Europe in search of romance and a cure.

Profile Theatre - Baltimore Waltz

The Baltimore Waltz i don't actually think this is a play about AIDS-- it's a play about processing grief. It's about the love between brothers and sisters. People who are grieving when they've come to see the play, tell me that it's a way to get in touch with their joy.

The Baltimore Waltz, a CurtainUp review

Written in 1988 after her brother Carl died of AIDS-related complications at Johns Hopkins Hospital, THE BALTIMORE WALTZ is Paula Vogel's fantastical and funny love letter to her brother. 1992 OBIE AWARD WINNER! "THE BALTIMORE WALTZ is a passionate, infectiously funny, life-affirming gift." – The Los Angeles Times

The Baltimore Waltz - The Keegan Theatre

The Baltimore Waltz by Paula Vogel. Anna and Carl cordially invite you to join them. on a fantastical journey of the heart and imagination. with Matthew Solari Mercedes Martinez Scott Jackson. Directed by Deborah Glenn. Producers. Jake Arnette and Gerritt Hoekman

The Baltimore Waltz - Pacific Resident Theater

THE BALTIMORE WALTZ by Paula Vogel WINNER OF THE 1992 OBIE AWARD 2M, 1W (doubling) THE BALTIMORE WALTZ BY PAULA VOGEL "When Anna, an unmarried schoolteacher, is diagnosed with ATD, Ac- quired Toilet Disease, a fatal new malady with a high risk factor for elementary school teachers, she and her brother Carl take flight to Europe.

245223896-Baltimore-Waltz.pdf

The Baltimore Waltz By Ada Calhoun Denial, anger, depression, and the rest of the cards in death expert Elizabeth Kübler-Ross's deck are dealt out in sequence by Kristen Johnston's Anna.

The Baltimore Waltz - New York Magazine Theater Review - Nymag

The Baltimore Waltz; Paula Vogel. Author bio(s) \$10.00. Qty: Full Length, Comedy/Drama 2 men, 1 woman (doubling) Total Cast: 3, Flexible Set ISBN-13: 9780822213598. Apply for Rights. FEE: \$100 per performance. SPECIAL NOTE ON IMAGES: A CD containing images for projection of the Johns Hopkins University Medical School and surroundings in ...

Dramatists Play Service, Inc.

Director Rutherford is known for thinking outside the box in terms of artistic interpretation, and as a result The Baltimore Waltz is perfect for his unique skill set. Short but effective, The Baltimore Waltz is both universal and deeply personal, a whimsical exploration of a brother and sister and the ultimate loss of letting go.

Review: The Baltimore Waltz (Brown Paper Box Co ...

The Baltimore Waltz is conceived in a way which might have allowed it to join the other great myths we use to help us apprehend the Endless No, but it is not there yet. Mythmaking is a task reserved for our greatest writers - Virgil for Eurydice, for example, or in our own day, Tony Kushner for Angels in America.

Review: Paula Vogel's comedy The Baltimore Waltz

In "Waltz," a young schoolteacher (Alysia Kolasz) contracts ATD (Acquired Toilet Disease) using elementary school bathrooms. With only weeks to live, she and her gay brother (Michael Williams)...

REVIEW: The Baltimore Waltz - mlive.com

1992 Press Photo Group hug - Alley Theater production "The Baltimore Waltz" - TX This is an original press photo. Willis Sparks (as Carl), Arnie Burton (as The Third Man) and Alma Cuervo (as Anna) take the roles in "The Baltimore Waltz," a zany play with a somber underlying theme.