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of the book. The book
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questions involving
issues of definition,
ethics, content, form,
modes, and politics.

Introduction to Documentary -- Chapter Summaries: Introduction

Posts about
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by billnichols99. It's
here: The 3rd edition of
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published in 2001. Lots

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of updates and photos from new and older films, but the biggest changes is a brand new chapter, “I Want to Make a Documentary: How Do I Get Started?”

Introduction to Documentary | Bill Nichols

Introduction to Documentary In its second edition (2010), Introduction to Documentary covers all the key questions and

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issues that lie at the heart of documentary filmmaking. It is the most widely used intro to documentary and breaks with the model of historical summaries and interview books that had preceded the first edition (2001).

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six types of modes of
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Expository , Poetic,
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Participatory,
Performative ,
Reflexive Nichols 2001
looked at history of
documentary and
identified 6 distinct
modes From Expository
to Performative (see
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