

## Diasporic Representations Reading Chinese American Womens Fiction Contributions To Asian American Literary Studies

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### Diasporic Representations Reading Chinese American

In *Diasporic Representations*, author Pin-chia Feng examines the stratification of various diasporic subjectivities through close reading fiction by Chinese American women writers of different social and class backgrounds. Deploying a strategy of "attentive reading", Feng engages the intersecting issues of historicity, spatiality, and bodily imagination from diasporic and feminist perspectives ...

### Diasporic Representations: Reading Chinese American Women ...

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### Diasporic Representations: Reading Chinese American Women ...

Get this from a library! *Diasporic representations : reading Chinese American women's fiction.* [Pin-chia Feng]

### Diasporic representations : reading Chinese American women ...

Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

### Narratives of Diaspora - Representations of Asia in ...

In Chinese American literature, countries such as China, Taiwan, Malaysia, Indonesia, and Singapore are experienced as well as imagined - experienced because some authors were born in Asia and have first-hand acquaintance with life in their birth-country, imagined because all representation inscribes ideological bias.

### Narratives of diaspora : representations of Asia in ...

1974. It was the first major anthology of Asian American Writers launching ... creative representation of Chinese diaspora and their experiences. Despite individual community experiences and responses, ... ways of reading some of the texts of diasporic creativity.

### The Diasporic Literature (South Asian Immigrant Creative ...

Chapter two conducts a radical reading of Chinatown as "the third space" in Choy's *Paper Shadows* and Yep's *The Lost Garden*. The chapter argues that the memoirs of Yep and Choy reconfigure the image of Chinatown and reconstruct Chinese North American history through their childhood memories.

### Bridging Representations of North American Chinese ...

non-aligned with the First World in an age of American imperialism. Part 4 analyses time, place and 'home', all notions that have been frequently invoked and discussed in diaspora studies. Sandra Ponzanesi reads Michael Ondaatje's *The English Patient* in the light of recent diaspora theory, in particular the seminal work of Avtar Brah and Paul

### Diasporic Literature and Theory - Where Now?

Taking the representation of Chinese American families in ... di er in the diverse kinds of diasporic Chinese ... it also opens a space for a reading of Lin's novel *Chinatown Family* ...

### (PDF) Negotiating identity in the diasporic space ...

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### The Chinese Exotic Modern Diasporic Femininity Transasia ...

Feng's book *Diasporic Representations: Reading Chinese American Women's Fiction* (2010) was awarded Academia Sinica's Scholarly Monograph Award in the Humanities and Social Sciences in 2012. She has also been a participating scholar in Stanford's *Chinese Railroad Workers in North America Project* .

### Stanford Humanities Center Q&A: Literary scholar Pin-Chia ...

Book Description: *The Chinese Exotic* examines new representations of diasporic Chinese femininity emerging from Asia Pacific modernities since the late twentieth century. Through an analysis of cultural artefacts such as films, popular fiction, food and fashion cultures, the book challenges the dominant tendency in contemporary cultural politics to define Chinese femininity from a mainland ...

### The Chinese Exotic: Modern Diasporic Femininity on JSTOR

A NEW GENERATION of "tankies" has emerged, particularly on Twitter and other online spaces. Many are people of the Asian, and particularly Chinese, diaspora in Anglophone contexts. Fundamentally, this diasporic Chinese nationalism offers very little that is new, instead reiterating an old set of ideas that has persisted for decades among tankies—that is, leftists who back authoritarian ...

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### **The Qiao Collective and Left Diasporic Chinese Nationalism ...**

At a recent conference in Singapore, an Australian scholar challenged my approach to Shirley Geok-lin Lim's novel *Joss & Gold* on the basis that my Asian-American framework might be inappropriate for a "diasporic" author such as Lim. Reading Lim as diasporic rather than American is, in many respects, a more "natural" position.

### **Asian Diasporas: Cultures, Indentity, Representation on JSTOR**

The diasporic Chinese communities in Canada have displayed their acts of resistance in innovative ways by employing food to assert cultural agency and *différance* (the relationship between text and meaning). The novels of the Chinese-Canadian writer, Judy Fong Bates, perform resistance effectively. She was born in December 1949 in Kaiping, Guangdong, and immigrated to Canada with her mother in ...

### **THE FOOD OF RESISTANCE IN THE NOVELS OF CHINESE DIASPORIC ...**

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### **Memories Of A Future Home Diasporic Citizenship Of Chinese ...**

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### **Transnational, National, and Personal Voices: New ...**

Reading. Why *Mulan* is the ... one of the credited screenwriters from the original was a Chinese American woman by the ... for creating artistic discussions about media diversity and representation.

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